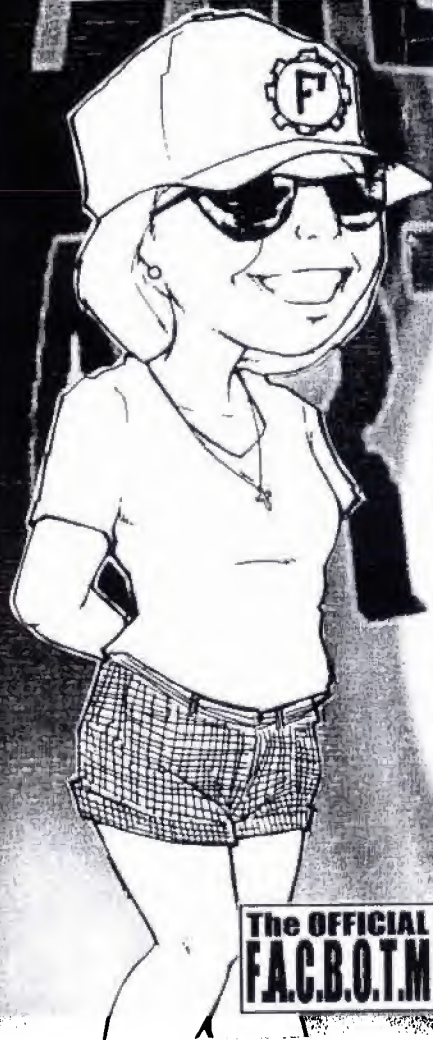




FREE ART!!!

Oh wow...
2 YEARS of FREEDOM!!!



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**It is better to haved
loved...than to have no toilet
paper....**



Welcome to another issue of that thing known as FREE ART!!! Hey!!! It's two years old and boy, what an interesting two years it has been. Would ya believe it's Saturday night... and I'm not out???? Would you actually believe that I missed LENNY DEE and CARL COX up in Milwaukee?? I did make an attempt to go to Playschool here in town... but I just couldn't get in the mood (besides...I'm deathly afraid of the neighborhood where the party's at... oh well, c'est la vie.) Infact I took it easy last week (darn... missed Suck and Deeper), I'm takin' it easy...like I think we all should do. As you can see, it's been a while since the last F.A. (it was out at Destiny). But fear not, the FREE ART returns. Yes, FREE ART!! is as old as Drop Bass...two damn years!!! But our party wasn't shut down...then again we don't throw parties (or put out records either). In the two years of F.A. there have been a few ups and a downs...some times there would be a four issues a month and sometimes there would be a month wait for a FREE ART...Regardless, lotsa you out there knew there's always gonna be FREE ART!! Who can forget the times when I said there would be no more FREE ART!!! Ha!!! I was telling an untruth!!! Then came the voice mail... yep, I still get at least 10 calls a day (hang ups and lotsa stupid stuff).

It's summer in Chi... and you gotta admit, Chi has been having some pretty darn good events. Earthquake was in the best space... Lakeview H.S., Psychosis (I personally think that the 1st one will ever be topped)...Tornado was in another cool space, an old toy store (yeah... it might have been a little too hard for alot of you out there)...Nebula (first Photon party), 303, Cheer (hey, I had fun) and those free parties in Feb. Believe it or not, the Core Innovations New Years Party was alot of fun...hey, somebody actually played Madonna. It was at this party that I knew something was instore for Chicago...this year there has been no promoter wars in the Chicago area!!! Suck it!!!

Not to stand around holding my balls or anything... but if one part of the "Midwest scene" falls, so could the rest of the scene. Not that I've heard anything... but there seems to be alot of bad blood (and I don't mean in Chicago)... stop it!!!! Chicago was once a pit of greed and hate... now look!!! Watch Seesame Street and learn how to cooperate!!! The midwest scene is the best scene in the US... We got it all!!! Breaks, Trance, Disco... damn it!!! It's all here!!! We as scenesters can't let this thing called "RAVE" die... it's only two years old!!! What the hell are you gonna do on a Saturday night (and still feel free to be you and not somebody else!!!!).

On the flipside...just how long can you be the raver...remember...WE ARE THE FUTURE. Don't live for just the moment... live for the future!!! Do something other than getting by...

Oh yeah...thanx for everybody's support 92-94!!!
More to come... ♡ YH1ONE...

GENE'S BACK

the return of the original ruffneck

Well, well, well, two years...jeez, who woulda thunk it. For all you who know, it's me Gene..back again, well, at least for now I am. For all those who don't know, let me introduce myself. Hey, I'm Gene, and I used to kick this FREE ART!! jazz back when it was all little 1/4 page drawings. (You still have yours? I have mine.) Yeah, those were the days. Sittin' at Kinko's for a half hour copying and cutting. Remember the Chuck Norris gun? Crazy Crayons? Yeah, I remember...Anyway, I just got of the phone with Phil and he tells me that it's the two year special...so forgive me if I end up sounding sentimental or anything.

So much has changed hasn't it. I know I have. Before, I used to try to think up some kind of deep, philosophical message to put here. Some kind of meaningful saying that might make you stop & change your life. Well, guess what...I don't have one. Not some catchy phrase anyway.

I've been doing alot of thinking lately, trying to get everything in my life on track, or at least close to it, & I've discovered alot about myself. One is that I'm always changing, and so are you. I mean, that's what life is all about, right???

So we did it. From little 1/4 pages to half pages to full pages to little booklets to colored stuff to shirts... what you got in your hands right now. (With our own money even.) I admit though, there were times when we were gonna drop this whole thing altogether. (And I give ever so massive respects to Phil for keeping it up. Nice, very nice.) But every time some new person would come up to us tell us they think we were doing a great job. That they really read what we put out, & they liked it. That they had our stuff on the walls of their bedrooms, or their lockers in school. I know you guys are still out there, old & new...thank you. If we inspired you, then you are an inspiration to us. We never tried to tell you what to do or how to live your life. We just tried to open your eyes every so often.

If you still see the way we do, it's cool. If you don't, it's cool too. If you could care less about the "other guy" & just wanna get fucked up..well, I guess I'll be seeing you around. I guess we haven't changed after all. Peace, unity, respect...it's not too much to ask, is it? Some compassion, a little love, maybe some "random acts of kindness" (as Oprah would put it). Not just for everyone else, but to yourself too. I mean, how can we respect & love each other, if we don't respect & love ourselves first, right??

I guess what I'm trying to say is, respect yourself and everyone else. It's not that easy sometimes, but to at least try means alot. So whoever you are, if you're in Chicago, Wisconsin, west coast, LA (yeah, you, lze), SF, SD, east coast, NY, Europe, Bloomington (I had to put that one in, Ms. I-still-don't-know-what-your-name-is), or wherever, peace to you. And thanks... "Even a fool knows he cannot reach the stars, but that doesn't stop a wise man from trying."

I guess my shout outs go here. Man, I guess I'd have to say wut up to: First of all, God. Without you I am nothing. Next, my boy Hugo. Man, outside we're way different, but deep in the soul I think we're one in the same. Phil, for keeping this whole thing alive. That's enough. If I mentioned everyone, the list would go on for ever. So to you, the person reading this, be it the first time or the 91st time...PEACE.

♥GENE POOL



Aha!!! A new list o' tings!!! Some bitchin' & complainin'!!! Some statements (some serious, some not). Some observations...all by Phil.

1. Three things you don't do alone: 1-have sex, 2- go to Great America, 3- go to a festival/ concert type placeit really sucks!!!!
 2. It bugs me to see how these "edit crazy" tapes are getting popular.... can these DJ's really do the edits live???? Thank goodness for all those no-edit mix tapes!!!! 100% live!!!
 3. Hardcore gabber is dying!!!! Death to the you proggie softie muthafukkas!! Fuck you to all the music stores who have given up on the hardstuff!!! YOU PUSSY MUTHAFUKERS!!!!
 4. Drugs.....
 5. Fuck Jesse Helms...fuckin' asshole!!!
 6. I hate to say it...lotsa people hate drum & bass dark breaks ...fuck, they hate breaks period!!! PLay some happy shit!!!!
 7. Busted parties suck!!!
 8. Watching a friend "lose it" sucks.
 9. I hate to say this...but acid trance can kinda bore me.
 10. I'm single.
 11. Do you know how hard it is to get the latest hardcore stuff (breaks or gabber).
 12. The new Erasure album...sucks (all the songs tend to sound the same)
 13. That "El Trago" song....makes me wanna puke in somebody.
 14. It would really be neat if a rave could turn into one big ol' love in. Lotsa huggin' and kissin and what-not!!!
 15. Watch out for DJ TRON when he's in a pit....just the look on his face will give you the willies!!!
 16. More goofy props at raves!!! Right Rich!!!
 17. What happened to all the free fruits and large containers of fruit punch at events????
 18. I'm very single.
 19. I kinda like that Australian group...Frente'...much better than Ace of Base. I think the lead singer has a cute talking voice!!!
 20. I need to find people to hang with on nights when I don't feel like going to an event.
 21. I am the god of hell fire... and I bring you.....
- That's it for this list... read on you silly person!!!

"F" is For...



RESPECT TO.....

Oh wow!!! It's...

WIZ PHAIR



And she's
from
Chicago

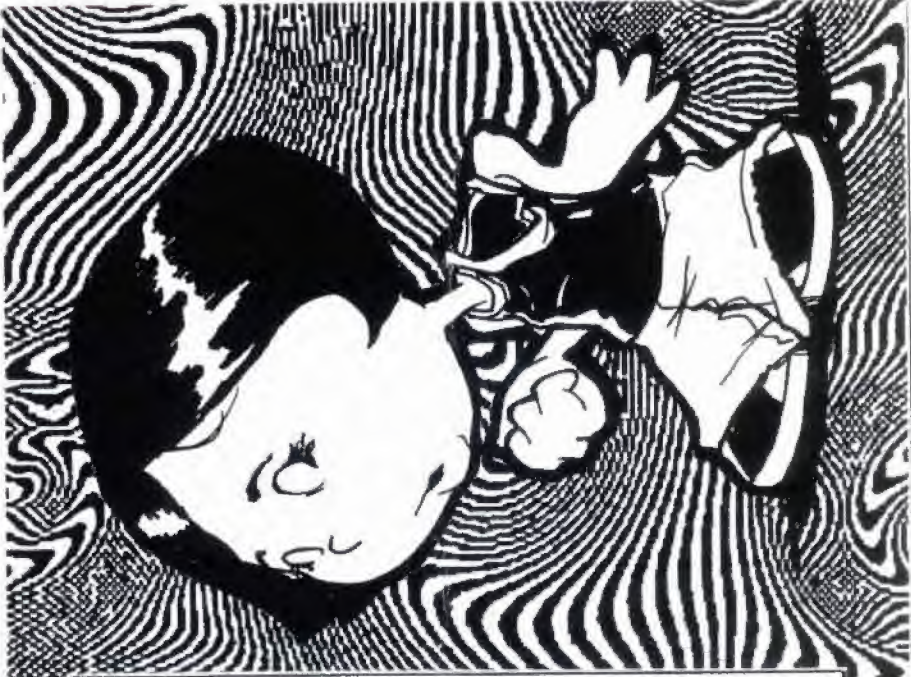
From the
northside
boof

AN ARTICLE part one by PHIL-A-DENDRUM

Okay, you can tell I'm "wasting" a good page with that Liz Phair thang. Hey!!! She is from the Chicago area...and she's from the northside too!!! I will admit, I've never really heard her material. I do know that she's a feminist type singer, but that's all I really know. So what the hell does she have to do with FREE ARTI?? Hell if I should know... all that's important is she's from Chicago. Let's not forget Ms. Jenny McCarthy, the 1994 Playboy Playmate of the Year. She hails from the southside of Chicago!!! And boy, she's really H-O-T!! I hear that she has a sister or two...and if they all look anything like her... YOW!!! Wonder what she's like in person. Too bad she doesn't go to nifty cool underground events. It would pretty darn cool if she did go. So, you think she's ever done X??? Ah!!! Let's not forget Smashing Pumpkins. They'r from Chi and I even think I've got an old Metro ad from a few years back when the Pumpkins were just seeds. A friend of mine says the lead singer has to do something about his teeth. My friend wants to marry him... I think. That is of course after she divorces Trent Reznor and have to do with FREE ARTI??? Gee, I guess nuthin'... unless you count the fact that Liz Phair, Jenny McCarthy, & Smashing Pumpkins are all from the Chicago Area???

Now don't make me explain the character on the right!!! If you must know...she's the Lil Rava Girrrr!(I don't quite have a name for her...but if you've got any suggestions....). She too is from the Chicago area. She parties clean, lives life to the fullest and eats all her veggies...why aren't more ravee girrrris like that??? (I s'pose I can say I've bumped into a few...)

▼PHIL-A-DENDRUM





LISA... TELL'S VA BOO!!

A FUCKIN' WHOLE PAGE
WASTED OUT OF THAT
OFFICIAL FREE ART
CHICK OF
BAND OF
THE
MOMENT!!

1. I met her a year ago at a 500 W. Ceimak party and we've been close ever since (well there have been times when we were "apart"... but that makes things that much more interesting)
2. She no longer wants to pursue a career in pharmacy. Instead, she's decide to go all the way and become a doctor. Quit asking her pharmacy questions.
3. Not only do I think she's cute, she's also smart, sensitive, loving, caring...and all that. Some of you out there should consider yourself lucky to know her...
4. She can get on my nerves and get the best of me... Sometimes I wonder about her.
5. She's now 21yrs old!!! Happy Birthday!!!
6. I'm patronizing her... but she likes it. Lisa, dear, honee, sweetie, babe I hate you!!! I really do.....not. It's easy to convey hate... but I really mean the opposite of what I just said!

Phil

ANOTHER ARTICLE TASTEFULLY WRITTEN BY PHILLIE PHIL

You know, writing, drawing and producing a publication almost all by one's self can be very frustrating. Luckily I've got a few friends who helped me get this thing going again. Funny how this all started...because of a young lady named Sophie who passed out on N2O two years ago. If it were not for her and the desire to pass something other than a flyer out, you might not be reading this. The very first issue was just stupid shout outs... no message and only a drawing. FREE ART!!! might have started out for the wrong reasons...but after a while, I knew that FREE ART!! was more. I made alot of friends who agreed with many of the messages in FA.

During the first year and a half, getting an issue out was a little easier. Back then there was so much to write about...the whole unity thing, promoter wars, bad parties...lots of negitivity to turn positive. Alot of those same problems are still here. But C'mon!!! I mean, how many times can one express thier views on the use of drugs, on music, on fashion...(okay, maybe quite a few times, but a person can get writers block...right!!!) Add to the lack of creative writing, artist block. Sometimes I just can't draw a thing. Characters have a hard time getting out of my head. Backgrounds remain backgrounds in my mind. Add to all that the loss of a good copying source... Yes, Kinko's was the place. I knew a guy that worked there who gave me boku copies...for zero denero...on good paper too!!! Then I got a 8:30 am - 4:30 pm job Mon- Fri...I lost Kinko's as a resource because of clashing schedules (we both worked similar hours.) Add problems at work and at home...and after you add all that, add the pursuit of happiness. That "pursuit of happiness" was the reason for FA and it almost became the reason for it's demise. A person can get pretty worn down when looking for "a little bit o' happiness". It can get down right depressing. Yep, I almost let one person take away what took a couple of months (perhaps even a year or two). I sometimes get in that "AWW FUCK IT!!! I GIVE UP!!!" mood (and I did last weekend...but luckily thingsturned out just right). But then I think of alot of you loyal readers out there, who come up and ask me for an issue...all of you, and not just one person is the reason for FA. Affection for one person can make a person do really stupid things (good & bad). I should know. I s'pose I should give thanks to a certain person out there who helped me outta ruff times.. I love ya!!!

"Do you think Rave will be around when we're older?" a friend asked me. I forgot what I said for her at the time. But I figure as long as there's kids, music and the pursuit of fun, Rave should be around for along time. I should hope that drugs not even be a reason for a rave. Rather the pleasure of being surrounded by happy peaceful people wo are out for a good time. Smiles, handshakes, kisses & hugs are the "drug" to bring people to that "hey, let's all have big fun" kind of mentality. Rave- the party- is the actually gathering which is not as important as the idea behind Rave-to unite people in the name of unity love and peace.

One day I'll stop going to raves because of other pressing responsibilities. But when it gets to the 25th anniversary of Gatorave, Psychosis or any other rave I've expernced the past two years.. you can bet to see me there...maybe with a FREE ART!!! Much love goes to that one peson who can manage to bring down my spirits(whether she realizes or not) and who can most definitely bring them way up to the sky...I hope things never change and always get better between us....You've been one of my inspirations. LOVE YA!!!

PHIL

YET ANOTHER ARTICLE HONESTLY WRITTEN BY PHUNKY PHIL

Lotsa interesting things have happened in the two years of FREE ART!! The demise of E-System and Animation (promoters). TBP(promoter) going to the Metro. The rise of MOT into Massive (as well as all them offshoots). The fall of ATP as a zine only to re emerge as one of Chitown's premiere promotional groups. The rise of DBN as a promotional group as well as a record label. The rise of ESP Woody McBride not only as a player of music, but as one who makes music (He's on alot of labels...Hey Woody!!! Start yer own label!!) The fall of Sesame's Treet to the rise of Jungle. The fall of Poing and Na Na to the rise of Alles Naar De Klote and Fuckin' Hostile. The demise of "special person" areas at raves, to the rise of the second room. The exodus of Derrick Carter and Josh Werner, to the staying power of RP Smack and Mystic Bill. The the rise and fall of promoter wars of fall 92 thru winter 93 to the unified efforts of 1994. The rise and fall of Hardcore zine. The rise of DJ Friendly now known as the Assailant, DJ EFEX. The Rise of Core Innovations. The Fall of Core Innovations. The Death of Core Innovations. The Resurrection of Core Innovations. The birth of Joe the Nutty Guy. The birth and rise of Hyperactive. The fall of Purex (where tha heck is Pete!!!) The rise & fall of the two X-men promotional groups (one from Jif of 92). The rise of Reactor to it's current unknown status. The rise of DJ's JJ Jellybean, Phantom 45, Snuggles as leaders of the Jungle Movement. The rise of CHA as the premiere Jungle zine (that is next to JVT... if one ever comes out again). The musical style change of Mystic Bill and Miles Meada and most of all one Mr. Terry Mullan. The fall of the House of Love. The rise of 500 W. Cermak (Pam's place) to the fall of 500 W. Cermak (the room next to Pam's old place). The rise of Milwaukee Ave. loft and warehouse parties. The death of 156. N Jefferson. The death of 225 Hubbard (hot as shit). The fall of Illusion and PeterJohn from the rave scene, to a successful return in the "undaground house" scene. The rise of Delta 9 and Tron. The fall of Sergio Cruz. The rise Eclipse Promotional group (hang in there guys). The birth of zines (too many to name but respect 2 NEOS, BYT, OUT TRE, FFWD). The rise of Gabber and the Trance. The re-emergence of disco (like it ever went away). The rise of St. Louis as a ravin' kinda place. The whole Milwaukee thang. Madison too!! The Minneapolis ting. Iowa raves. The rise of bad ECSTACY (note-don't take it if it has brown splotches). The rise of my snot jacket. The rising of the big inflatable penis. The rise in popularity of one Lenny Dee. The exodus of THE MUSIC MAKER and Nick Nice. The rise of Crisp productions to it's current unknown status (rumor has it they...rather she...will have an event sometime in November. The rise of FREE ART!! The death of FREE ART!!! The return of FREE ART!!! The creation of the dubious title "The Official Free Art!! Chick Babe of the Moment" bestowed and still held by the same dern person. The disappearance of Loki (disappeared after Orbital) and the reappearance of Loki (Acidic Opera). The rise of Untitled. The rise, fall and utter death of anything not played by the employees at Gramophone Records. The rise of Hip House as one of the stores for "rave music" thanks to a guy named Joe. The rise of Hot Jams as another place for "rave music" especially breaks thanks to a guy named Brian. The fall of Yayo and Mr. X (Eddie H.) from the rave scene. The rise of Dr. Groo and Madd Groove in the Rave Scene. The rise of Pat & Kurt not only as head of DBN, but as DJ's themselves. The creation of Jungle Ting to promote breaks. The rise of DJ's who seem to spin only one type of music during a set (not good). The rise and exodus of one Tommy Sunshine. The exodus of Gene and the grand entrance of one luscious rave babe...Tina St. Tina (Contrary to rumor, She is not that person who answers to the name of Lisa. Tina St. Tina is a real person...really!!!). *PHIL*



WHAT ARE YOU READING???

To many of you readers, this is your first "Free Art", but what the heck is "Free Art"? "Free Art" can't really be explained, but I'll try. It exists for the "underground", the "hardcore", the "mainstream", the "true to the gamers", and anybody that's interested to hear what we got to say. "Free Art" makes no claims to any scene. It tries to be a part of all scenes. "Free Art" is art, and then some. It's unpredictable. "Free Art" exists to enlighten, shock, anger, sadden, & entertain. "Free Art" doesn't make or break rules (laws, maybe). It tries not to be something it isn't. "Free Art" isn't a magazine or paper. It has no competition. It has no enemies. "Free Art" exists to make you think. It exist to promote peace, friendship, unity, equality and all the good things that make us human. In the end, "Free Art" should make you feel part of the whole (future youth scene). *

We who put together this thing you're reading are not trying to sell you anything. We're not telling you what to do. We're not forcing a way of life, a government or religion down anyone's throats. We don't promote negativity. We don't put anybody down (unless they deserve it). We of Free Art want to give our views, opinions, criticisms, input and ideals. We want to express ourselves. The reason we do what we do is mainly because we want to. Most of all, we just want to promote total positivity to all persons down with any scene. We're one nation under one groove. Next stop, the future.

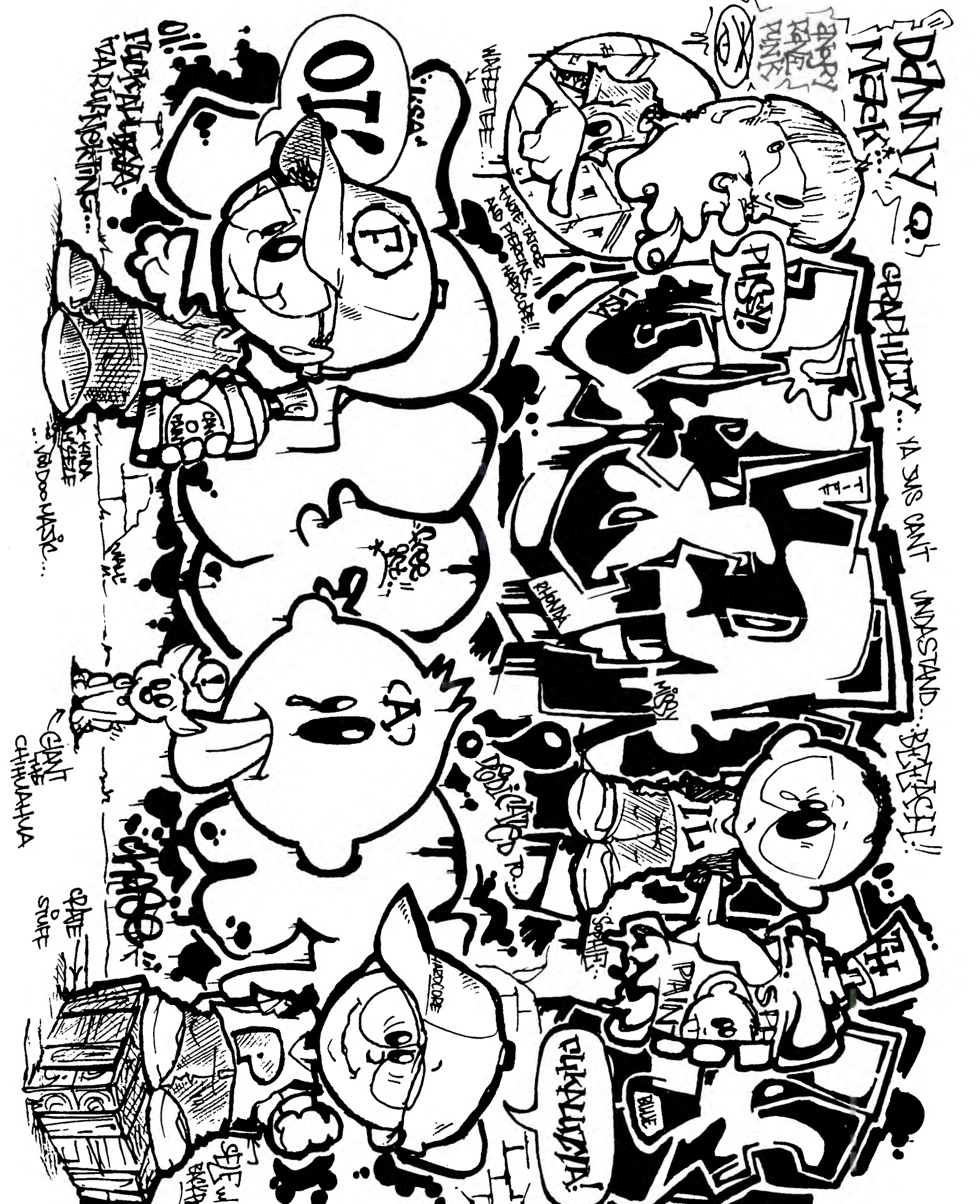
By Phil

* Free Art exist to keep me busy.

*THIS PAGE WAS FROM AN OLD ISSUE FROM '93..
JUST TA LET YOU KNOW...

DANNY O' MACK

GRAPHICITY... YA SWS CANT UNASTAND... BEEJIG!!



BARBOTO

St. Tina

Hello Boyz et Gals!!! Yes, believe it!!! It is I, the ultra absolute fab fierce delicious ravee babe diva, Tina St. Tina, back for yet another incredibly freaky fun-filled issue of Free Art!!! Much thanx to Bad Boy Phil...luv ya babe!!! That's enough "lah!!!"... First of all, I have to get something of my chest (and what a chest!!! eh Phil...)- to that "little-piece-of-shit-microphone-head"...if you stare at me one more time when you thing I'm not looking I will take your "snotty-suburban-no-goodnic-ass" over to 1-57 and run you over with a 18 wheeler turmp truck!!! Maybe I'll just kick ya inda nads...no, you might like that. Secondly, a certain Dj of the Chicago area has jumped out of the closet. He was seen "getting it on" with a noted Wisconsin Rave Boy DJ I'm not going to name names cuz it just wouldn't be nice. (Gee, I sure hope his girlfriend doesn't find out!!!) Interstate romance, isn't that wonderful?!! You go on with your bad self, boy!!! Third, yet another Chicago based DJ is on some Wisconsin DJ's dick... Let me explain: the lost boy is trying to hard to be hip. **GIVE IT UP, HONEY!!!** It ain't gonna happen. You're destined to be spinning wackity wack B96 crap. Add to that you'll have no real friends the rest of your pathetic life!!! Last, a popular rave-girl was recently admitted to a south suburban hospital!!! I hear she was hit by a car with two notable rave-boy-djs and a very (un)popular St. Louis club kid- Chip N. Dale (oh that bastard!!! he's such a prick!!!) while she was going to Walgreens...Poor girl, get well soon!!! Yes, earlier this month I got into a little BIKE accident, not car accident. I also have travelled east to that Club Mecca, New York City. I also went to some oh-so-incredibly-underground Chi-town events!!! Acid/Base was a happy hardcore happening!!! The event was put together by Atache' and I²-1. The event was held at a nifty warehouse in Queens. The highlight of the evening was from the New York newcomers DJ Pooch & DJ Pee (I hear they used to be nerds at some college in Iowa). The bitches of bass blew everyone away with their amazing gabba/trance/jazz sets. These two chicks are going to be big...bigger than ESP Keoki, and Red Alert combined. Move over Ms DJAX!!! Not to be out done, super DJ Dimitri of Deelite and glam dj Rob Gee did a dynamic duo country/ disco/ freestyle set on 5 turntables!!! What I night to remember!!! Shame on you if you were not there!!! On August 27 was Galactic Groove City in the wonderful Chicago suburb of Flossmor. Brought to the masses by Roger Rave and the S.O System (4 info call (312) 509-4932). Believe it or not, there were still 512 people dancing away in the warehouse after the last speaker left (it was 3 in the afternoon!!!). What a turn out!!! Only for the true underground children of the night. Straight from the NY area was Adam X, Jane Jungle and the new queens of ndim...DJ Pooch and DJ Pee!!! The fierce ruling femme DJ's did the best set I've ever seen.

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They used 12 turntables, an 8track, & a live chicken!! Ultra fab Floridian Madonna remix boys Dave "Dub" Morales, Shep Pettibone and the ever so hot Murk Boys were totally impressed. I hear that the group @ in a Room wants to hire DJ Pooch to remix "El Trago"!! Masters at Work sent a singing telegram to the party!! I was stunned that Lil' Louis Vega wants DJ Pee to be the replacement of India. You go girl!! Next up was Star Wars in Freeport (home of Joe Illinois. It was a nightmare. Did you see the poor kids being carted away because of that new drug, Noevxin??? I hear that that shit is just too much. One Guy in particular (the one with the Anarchic Adjustment cap) was vomiting urine. Pretty sick. About 40 kids overdosed on Osha Puh Puh!! Drop Mo Rype Base Innovayshenz Valparaiso, Indiana brought back Alpha 5.9. that breakbeat polka band from Rotterdam and DJ Zark (by the way DJ Tron, he wants to kick your ass!!) to (of all places) Perdue University!! Hardacidjunglepolkacore was the music. The most memorable part of the evening was the accordion solo by DJ ILSA of Denmark!! DJ Donmra Buff (of the NYC's Dance Factory) topped off her set by breaking her records in the crowd. Perhaps he's lost her mind, but people still loved her set. The loved it so much they started square dancing in front of the wall o' sound!! It was the best!! DJ CC (Chocolate Chunk) of Seattle (and looking like the fab dead one himself) cooled the partdown with an entire set of NIN and ambient jungle. But oh, is he a freak!! (Did you see him live with Roxy LaMour??? It was nice to see her tho') I'm looking forward to Talispon II here in Chicago!! DJ's Dobby B, Pulian Jerez and Tim "Spittin" Shlomer will be spinning underground mewzak!! They also have Denny Lee (Bklyn), Java Jive (Bloomington) and DJ Infest (neighbor of Java Jive) to spin!! Best of all, it's going to be invaded by silly persons from Sweden, Germany and Iowa!! Come for this one- don't miss it!! Call 1 (708) 747-7983 for info!! That's all the parties that I've been to lately...tonz of fun!!

And speaking of silly persons... I like Phil, he's kinda cool... but that Lisa chick... I dunno. Why is she still the Official Free Art Chick Babe of the Moment??? Huh!! It's been a pretty long ass moment!! I guess she's okay. And now she's got a tattoo on her wrist (a la Niki Taylor)! I look at her and she looks so... clean-cut!! How bizzare. Next thing you know she'll have mult pierced ears and a Madonna-esque nose ring!! Silly girl!! Now Phil, that looney guy, has done something totally original!! He has gotten his lung pierced!! Ask to see the X-rays...they're kinda cool!! No, it's very cool!! What will he do next!! Oh yeah, b-fore I forget...big thumbs up to Kurtboy of DBN!! (Love the hair babe, love the hair!!) Glad to see you took my advice.

Thus brings an end to another Tina St. Tina thang!! A few folks I must mention b'fore I'm off. Melissa (miss ya), Ms. Win E.T.P., Tigger in Iowa, Salan's helpers Patman & Kurtboy, Jenny "You Whore-bag", Lindah "Is it All Over My Face", Rosee Lean, Bald Bill, the loony Perdue Kids I met, Trent" Fuck Me Like An Animal" R. (thanks for the flowers), my lovely "ghostly" husband (Cheers!! Right!! you sillin Tina-girl), 80yr old Guy that goes to Walgreens (tee hee), Lisa (luv ya babe!!) and of course Phil (You suck!!).

Love and kisses to all
 Tina St. Tina

This paper has been sent to you for good luck. The original is in New England. It has been sent on to you. You will receive good luck within four days of receiving this letter. Provided in turn, you send it on. This is no joke. You will receive good luck. Send no money. Send copies to people who you think need good luck. Do not send money as faith has no price. Do not keep this letter. Do not leave your hands within 96 hours. A RAF officer received \$470,000.00. While in the Philippines, George Weich lost his wife 51 days after receiving this letter. He failed to circulate the letter. However, before her death, he received \$7,755,000.00. Joe Elliot received \$40,000.00 and lost it because he broke the chain. Please send twenty copies and see what happens in four days. The chain comes from Venezuela and was written by Saul Anthony Degrou, a missionary from South America. Since this copy must tour the world, you must make twenty copies, and send them to your friends and associates. After a few days, you will get a surprise - this is true even if you are not superstitious. Do not do the following: Constantine Dias received the chain in 1953, he asked his secretary to make twenty copies and send them. A few days later he won a lottery of two million dollars, Carlos Daddit, an office employee, received the letter and forgot it had to leave is hand in 96 hours. He lost his job. Later, after finding the letter again, he mailed twenty copies. A few days later he got a better job. Dolan Fairchild received the letter, and not believing, threw the letter away. Nine days later he died. In 1967 the letter was received by a young woman in California, it was badly faded and barely readable. She promised herself she would re-type the letter and send it on, but she put it aside to do later. She was plagued with various problems including expensive car repairs as the letter did not leave her hands in 96 hours. She finally copied the letter as promised, and got a new car.

CUT THIS PAGE OUT OR RETYPE IT!! THEN SEND IT TO A LOVED ONE!!

Remember, send no money. Do not ignore this letter. It works.



Here are a few things you didn't know about some of the big names in the midwest scene.

DBN actually stands for Drop Bass (rhymes with pass & gas) Network. Pat and Kurt and all the rest of them like to go fishing. They love going to all the little itty bitty lakes in Wisconsin to catch fish, especially bass. However, Pat and Kurt and all the rest of them like to dance while they're fishing. They all can't hold on to the bass they catch and they always drop them...hence the name Drop Bass (rhymes with pass & gas) Network.

DFP actually stands Dissident Forest People. Members of DFP live in the woods of northern Minnesota in a large glass bubble similar to that biosphere thing. DJ ESP actually raises earthworms and teaches them to sing.

MASSIVE was originally supposed to be a porno magazine with all sexual things that are indeed, massive. Life sized pictures of genetalia for Christmas trees, ethnic holidays and dinner with the parents.

ATP actually isn't pronounced "Aye-Tea-Pee". It's pronounced "ATIP". Nate and Roy said so!!!

RIPE is not an outfit from Chicago. It actually comes from Harvard, Illinois. RP Smack and the rest of Ripe commutes from Harvard to Chicago on days of all Ripe events. He has pictures of the world famous HARVARD MILKCOW. Destiny was originally called "Milk My Udder", but the Ripe crew wants to save that name for a really big event.

The rumors about Vibe Alive are false. The members of this organization are not practicing magicians. Mystic Bill can only pull out a small chipmunk out of a hat. He cannot predict the future, but he can tell you about some good restaurants.

DBN and Contact records are actual offshoots of DJ International. There's going to be a Hyperactive remix of the new Legacy song (f.y.i. Legacy is a singing group in the vein of TKA) and a Julian Jumpin' Perez mix on the new DJ ESP EP.

CORE INNOVATIONS is alive!!! Quick!!! Run!!!





**Les filles
les
plus
chaudes
sont au**

**C'est CHAUDE,
C'est JOUISSIF,
C'est au**

1(312)509-4931

C'est le FREE ART!! VM...Mon Cher!!!!

AN ARTICLE part 2

by Phil-Thee Bastard

I dunno...is it me, or is "RAVE MUSIC" getting to be...stale. Maybe it's not really the music, but a whole night of 303's and stuff can get to one's nerves (mainly mine). Don't get me wrong acid house is good... but not for hours on end. Everything gets to be a drag given in heavy doses. I s'pose the reason why so many people enjoy prolonged exposure to 303 is because they themselves are on 303 (acid). I hope I didn't offend any clean ravers out there. I've enjoyed the "rave" thing for a good two years. I love the atmosphere, I love the people (most of 'em anyways), but most of all, I love the music. However, now a days, the music is....well... blah!!! Okay, maybe not the music...but the DJ's themselves (oh am I gonna be hated). Yeah, you got me right... the DJ's!! It's not the music... but the styles of music. Most DJ's play only one type of music during a given set. It's either all trance, all break, all gabber, all one thing!!! No..today its "I've got this special DJ only song and no body else has it!!!" What the hell kind of attitude is that!!! It seems to me that the DJ's rarely work a crowd into a frenzy by starting slow and getting all crazy with the BPMs. It use to be I'd leave a party with a list of songs I wanted to get. Today, all the songs I hear become one long track that lasts all night... nothing seems to stand out (there have been exceptions). DJ's shouldn't just break new songs in one style of music, but in many styles... Hell, it would make things sound a tad bit more interesting.... That's enough about DJ's, music and shit...I hope things change. I'm trying to keep an open mind... but 5 hours of a 303 can get to be quite...annoying. Now if only some one will play songs with vocals... y'know, screaming black lady music????!!!

-Phil-Thee- Bastard

Nuff respect to all who give a hoot about the music...here's a few chooci choons fer ya mind, body and soul.... deep hard underground earcandy!!!

SEKTOR BRAINDOWN by ASHER KLANG PROJEKT on DUOTONE REC. GERMANY

Yet another dose of hard acid... with some tribal trance ambience thrown in. DUOTONE strikes again with producer/ remix Paul Hinderklauf (aka Rog2000). Samples of the tribal classic- Monkey with some Hardflore acid push Sektor to the edge. Sounds way better than the newer SYNC PROJEKT, ESP, or LUKE SLATER stuff!! DJAX, PEACEFROG and DBN are nothing!!! DUOTONE is ACID!!! Hinderklauf has only two people better than him...Sven Vath and Aphex Twin.... Hinderklauf is respected all over Europe and soon you too shall be a slave to his music!!!!

ASSID INTERKORSE by BIOMORPHIC EMULATIONS on DUOTONE REC. GERMANY

If hard acid is your thing... this is da shit!!! It's outta Germany so ya know it's a slammer!!! Produced by super ultra hot cousin of Sven Vath and half-brother of West Bam...Sven Bam!!! Very reminiscent of the Jahn Van Stien remixes of FUVOR MAXIM (on that ultra hip HEADHOUSE records!!!!)!!! Brought the crowd to it's knees when HYPERAKTIV played it at Tornado. Word has it that DJ ESP will be doing the remixes.

DEATHCORE by DAMAGE ZONE on DEOFF!!! RECORDS, ROTTERDAM

Disident death!!! Its fast with lotsa Gwar, Slayer and Duran Duran samples. Hard as shit!!! The DJ Paul mix is a tad bit too slow (only around 240 bpm), the iLownoise mix is pretty good (about 277 bpm), the Rob Gee mix keeps speeding up and slowing down!!!!...but its the DJ DIMITRI mix that kills(290bpm of pure DEATH!!!!) Last time this was played at a party was at the DBN "TWO" party... that's why it got shut down!!! Nuff said you softee muthafucker!!!!

SHIMMY E.P. by TEVIN SHARK on DOEZ RECORDS, UK

Move over Strictly Rhythm!!! DOEZ Records strikes again!!! It's da shit!!! This is the most progressive trance tribal I've ever heard. All I can say is wow!!! It's hard to really say how good this e.p. is!!! Oh my goodness!!! The first track...is just soooo damn good!!! I can feel myself move to another dimension!!! The two tracks on side B are nothing short of magnificent!!! It soothes my body, mind and soul!!! New Yorks newest anthem!!! Deep is this Tevin Shark release!!! TEVIN SHARK kicks ass!!! Masters At Work are nothing to this progressive house prodigy!!! Chunky funky booty shaking music for the "now" (not "X") Generation!!! Pass the toilet paper please!!!

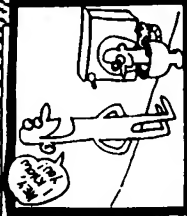
BETTER DEN YOU by DJ HORZ and MC STAMPEDE on CUTTIN' TINGS, UK

Minnimal breaks of the darkest!!! Samples of Doc Scotty's "I ROLLIN D'JOYNT" with ruff strings ala 5 Hero. Remixes by the Twin Terror Unit outta Westershire (near London). Hard mutated ridims roll along at around 157bpm and then half speed with ruff Sugar Banton samples. On da flip is "Warrior Gundo Track" with ruff talk from MC Stampede!! Darker than Better Than You... this track is totally demented with flanged out distorted drums and voices. Totally evil!!! Rugged!!! Scatches be DJ GRAN outta Leeds. Phantom 45 and JJ Jelly bean say this track is wickt!!! And I beleeve 'em!!!

Phil's pick hits....

Like you really care!!! Most of you out there don't really give a shit about what DJ's really play. Some of you don't care what's being played... just as long as you can dance to it!!! I s'pose that's why breaks are looked down upon. Many of the songs you hear are hard to get... some DJ's won't tell you what they're playing because they fear that somebody may go out and purchase the same record!!! [Heavens no!!! I know so many female DJ's!!!] Music of the underground sucks...for all you non-dj types who have to rely on mix tapes and some of the really awful "techno/trance/tribal" compilations (I have seen some pretty good compilations tho)....Heaven help you if you have to resort to an "EDIT CRAZY" tape!!!!

OH SHS SOUP / RAINBOW DAY



Here's a few silly new terms to add to your vocabulary...

1. NADS- balls, testicles, meatballs (taken from Beavis and Buttloaf)
2. NUTTING, BUST-A- NUT, TO NUT- to cum, to orgasm, to spooze, to cream, to ejaculate
4. NUT- JUICE- white goopy substance (sometimes found on donuts & cinnamon buns), ejaculate
5. HARRY REEMS- cool porno star from the 70's and 80's, one who makes really cool fuck faces and yells "Oh my Gawd!!!" when he's going to nut
6. JOHN C. HOLMES- your best friend, cool porno star from the 70's and 80's, big ass dick, a white guy with a fucked up afro like hairdo
7. SEXMASTER- ??? Oh wouldn't you like to know!!
8. (any word) MASTER- one who is superior example: HOEMASTER, NADMASTER, TITMASTER, DJMASTER, NUTMASTER
9. BUTTLOAF, BUTTNUGETTS, BUTTLOG- shit in clumps
10. DJ DISSIDENT DEATH- My buddy, Mark 'o'm Bloomingdale...
11. DISSIDENT DEATH- the bloodiest death possible
12. DISSIDENT ASS- ?????? Oh wouldn't you like to know!!
13. LUNG COOKIES, LUNG CHUNK- really really thick phlem
14. LIQUID REFRESHMENT- anything liquid that satisfies thirst, We at FA prefer JOLT COLA
15. DJ HORSE- any dj who tends to get off beat
16. DJ STAMPEDE- a breakbeat dj who tends to get off beat
17. CORN RECYCLER- too gross to define
18. CHEESE SOUP- the only thing to look forward to on a Thursday night...

Most of these terms came from various conversations between me and Mark aka DJ DISSIDENT DEATH. He and I have really odd senses of humor. When we tend to have very gross conversations. DJ D.D. goes to Denny's for cheese soup on thursdays every once in a while. His Japanese cartoon loving friends go there. So does a famous DJ (who hasn't been around according to Mark.) Mark lives in a northwest suburb...I live in the city where we have no Denny's (Just the Golden Nugget down the alley from my house). Take I-355 and get off the Lake St. exit... ya can't miss it!! Thursdays around 9pm-ish. Although Mark lives in the 'burbs..he rides a low rider bike. It's really neat because its got alot of crushed velvet...why am I telling you this.... P.



SUBSTANCES

Phil speaks about drugs & "the scene"

Originally this article was going to be about not doing drugs (illegal substances). I still personally believe it's very possible to have lotsa fun with out the use of drugs. I really encourage people out there not to do drugs. Why?? I'll explain it later. For now, I've come to the realization that many of you out there are involved with drugs. So be it. Some need the money. Shame on you if you know perfectly well that you're selling really toxic shit. Substances cut with heroin and what not. Hey buddy, you might really hurt someone. I'm not going to offer a solution to your financial problem...all I can ask is: how long will you last??? May I remind you the risks involved, cops, rival dealers, irate customers.... Others need to "get off" some how. Well, have fun. Take cake because one unlucky day might be the end. I really don't want to rain on anybody's parade... but what happens when you freak out, when you take something that's not what you thought it was. I don't want to be there... and I don't think I'll feel sorry for you. You've lived a while without drugs... so why do 'em. I know, IT'S LOADS OF FUN and I DON'T KNOW WHAT I'M MISSING. It erks me to see soo many people I know using them. In part its jealousy...the other part is responsibility. Responsibility to myself and those around me. You never know what might happen. I'm maybe jealous because I can't really "enjoy" what it feels like to be on drugs. As a kid, I never had to use drugs to have fun, why now all of a sudden does it almost seem...necessary??

It's kinda funny to hear a person who uses drugs say that "raves are nothing but drug parties". He said that as some poor chump was being put into an ambulance due to drugs. What has become of rave?? Will the rave just be a big drug thing?? What happened to the idea of people gathering in the name of peace, love, & unity??? Is it still there? Does anybody care?? Have greed, snobbishness, drug use replace the searching of peace, love & unity for US??

After all this said, I realize I can't ask anything from anybody. Basically put, it's your life... do what you want. Just don't fuck with me.... Hell, I'm getting pretty disgusted with alot of the negativity I see. There's only so much I can say & do. Maybe the rave thing should "die" (Yep, it sounds pretty harsh...) Better yet, if I feel so uncomfortable, I should leave.

I realize that many of you only "drop" on the weekend...well...to each their own. Please, if you must...take care.

♥PILL

NOVA

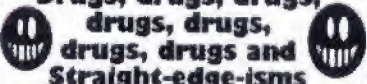
More of that goofy art
that has put the art into
FREE ART!!!



**The Heartthrob
Rave Babe...
Ms. Tina St. Tina!!**



**Drugs, drugs, drugs,
drugs, drugs,
drugs, drugs and
Straight-edge-isms**



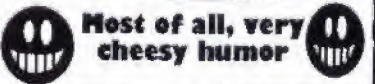
**Kinky sex,
ultra violence
and love in a
world filled with
hate**



**Music and other
kindsa crap**



**Most of all, very
cheesy humor**



FREE ART!!

SHOUT-OUTS

First off (and most importantly)..w'sup 2 GENE aka Santa (who's been there since the begining). Massive thanks to PAMELA for the Mac shit, Brian "Kato" for the Kinko's support, Tina St. Tina for your words o' wizdum!!! Respect to old but not forgotten promoters as well as existing promoters. Word to all the DJ's of all styles of music- to many to name. Respect to the DJ's who have influenced my musical taste. Most of all thanks to all of you loyal FREE ART!! fans/ readers/ followers out there from Chi & surrounding areas, Wisconsin, Minnesota, Indiana, Missouri and beyond. There's just too many people to name. However, special love & stuff to Ms. Hilger, Ms. Jackson, Ms. Robinson, Ms. Kaiser & Ms. Blount. Shouts to all the other zines out there in raveeland- Hardcorn (R.I.P.???), Massive/ Mot (Happy 2 to U)/ Quadrasonic, JunglaDibes, C.H.A, BYT, Neos, Reactor, Last Girlscout, Allen(got it at 383), ATP (so...when's tha next one...and don't tell me you don't have\$\$\$), Not Even Close(You guys scare me!), White Light-White Heat (Come on back now Tommy), Dum Dum, the Holistics zine, Expositor, Out-tre, FFWD, Cat In Tha Hat Zine...with more zines to come...

Most of all...a big hug & a kiss to SOPHIE*...you were the reason why this whole thing started...

**THANKS TO ALL FOR ALL YOUR
SUPPORT THE PAST 2 YEARS!!!!**

♡♡♡ PHIZ .. call 312-509-4931...

