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The Christmas Number
OF
The Show World
WILL BE ISSUED
Saturday, December 19th, 1908

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WEDNESDAY
(MIDNIGHT)
DECEMBER 16

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A WORLD SERVICE FOR ADVERTISERS
CARUTHERS HELD FOR EMBEZZLEMENT

Former General Manager Interstate Amusement Company Claims Charges are False

E. F. Caruthers, until a few months ago general manager of the Interstate Amusement company, was arrested on complaint of the same company last Tuesday at his residence, 4941 Grand Boulevard, Chicago. He was charged in a complaint filed before Judge Edward A. Dicker, of the Municipal Court, on a charge of embezzlement. A warrant was issued and served after Mr. Caruthers had retired for the evening. The complaint stated that against him was continued at his request until Dec. 1. His bail was finally fixed at $3,000. In default of bail he was remanded and later taken to the county jail.

The complaint for the Interstate company, was signed by Karl Hollander, the manager of the company, and by William C. Woodbridge, manager of the Rink, and several other individuals. The complainants were carrying the suit against the defendant, Mr. Caruthers, for the past two years.

The Rink was opened on December 1st, 1908, and has been in continuous operation since that time.

CARPATHIAN FILM MEN ACCUSED

Joseph Hoff and Others are Charged With Receiving Stolen Goods, "An Outrage" Says Defendant

Joseph Hoff, president; C. H. Wyatt, correspondent, and Tom Norman, shipping clerk, of the Standard Film Exchange, have been arrested by Mr. Wyatt on a charge of receiving stolen goods. They are accused of having purchased a number of films from the Standard Film Exchange and sold them to the same company for $1000.000, a charge which was later found to be false.

The party were arrested on similar charges and have been taken out of jail. On release, Hoff and Wyatt on the charge of receiving stolen goods, and the warrant for perjury were taken out for Norman.

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PLAYS AND PERSONS IN PARAGRAPH

Clara Devins is making a big hit in his impersonations in the Privates of 1908. Will T. Chatterton is with The County Chairman, playing the part of the messenger. Lindsay J. Hall is with A Message From Mars, which is playing in the South. John Sutherland is playing in the eastern company of Girls.

George H. Kellid is with the Winnipeg Stock, Winnipeg, Man.

Nellie Lindoeth is playing with Mabel Trafford in Paris of Paris in Buffalo.

Hector Dion is playing with The Virginian in Pittsburgh this week. Wm. Podrebarac is playing stock at the Grand Theater, Iola, Kan.

Florence Foster is playing with Brown of the Court of the Detective in Salt Lake City.

Arthur DeWey and his wife, Evelyn Faber, are playing with The Clansman.

Roman Fielding is stage director with Burdette's Playing Company.

Bertha Wilson, who last year was with Ed. Honolulu, is playing Oga in the Fiji of the Teaneck, N. J. A. Gunton is playing the heavy in the Carmen, at the Bijou, Idaho, is in the same production.

Frank H. LaRue is playing the lead in David, which is playing at the Auditorium Theater, Wichita, Kan.

May McKay is playing Miss Perkins in People with Tullarens in Polly of the Circus.

Charles Stanley, who is in his third management, is now touring Divorces with Grace George.

John Young and his distinguished brethren have been routed out of the Orpheum circuit, opening February 5th, with the "Silvers" of the baseball families on the Orpheum circuit.

Henry Leach is an attractive material for a new foot- ball pantomime.

William Penn and Maurice Wilkinson are the dependable characters in The Ring, by Armstrong's sketch, A Spotless Reputation.

Harry Lane has been engaged for the part of Toby with Edith Talma in Polly of the Circus, which opened in Troy, N. Y.

C. de L. Dupey, who left the legitimate for vaudeville, has a novelty act in which he is playing moving picture and introduces her dog.

Paul Tertius is playing Gablege, the Indianogan singer, in The Manan, and the Humming Bird, under the management of the Tobacco Co.

Royal Dana Tracey has been engaged to create a part in Charles Taber's play, The Flea, which is scheduled for New York, and will open in February. The cast includes Joseph Henshaw, Halsey, Julian Hare, and Edward Wade.

The new Gayety in Boston, which has been built on the site of the old Leroeum will be open next week. The Trudeau will be the opening and will have a seating capacity of 1,600.

John P. Toohey, formerly dramatic editor in Washington, who was in advance of Mrs. Gaye's last season, is in charge of the musical activities for the year and will open New York at the end of the Amer- ican Theater.

McDonald & Huntington, after making a good impression with a beginning tour, have signed a contract for the New York and have agreed to produce a new play under the management of the Theater Company on the Orpheum circuit.

Henry C. Mortimer has been chosen as the new manager of the Sansome stock company in Vancouver. Mortimer was with J. W. and W. C. D. Freathy at the Seattle in 1896.

Bettie Fowler and her merry mous- eons have gone out on a second national tour by Broadway for some time as this imita- tion of the big male characters. They are in contact with Martin Beck and open in Denver next Monday, at which time they plan to spend twenty-seven weeks.

Davis and her agile pickaninnies have apparently strung the fancy of for- eigners or have been inspired by a recent act which has been booked one year ahead. Following a production in the Teutonic, Chicago and have signed a contract held with Martin Beck for America.

Richard Harding Davis is busy recon- structing the fourth act of The Van, the opera by which Eugene Onegin is being starred. He has added a new role to the story and is now trying with it to get a strong and sympathetic ending for his play.

The novelization of the Astin-Singer Co.'s famous musical comedy, The Time, the Place and the Girl, recently published by the G. W. Dillingham company of New York, has proved to be a big seller. A pre- vious two-volume edition has been exhausted and a third is now on the press.

Miss Jewel Power, who was leading woman of the Poll Stock company, Rockford, Mass., for the past summer, has just joined Miss Grace George and is playing the part of the maid in Divor- ces. Her husband, Frederick Eum- low, is stage director for Miss George.

May Robey has cancelled all her vaude- ville time owing to the sudden death of her fiancé, James Sligo, for a long time the musical banker of Richard Clark and a theatrical man of note. The pair were to have been married during the early part of December.

Dave Lewis will try a legitimate sketch requiring three men, a house and a horse. Reuven Troy, Luke Lyons & Levy are now booking time for the comic is in a line of endeavor similar to that formerly occupied by David Warfield, and in which Alexander Carr- nor excels.

Supreme Court Justice Hechfield of New York has signed a final decree of absolute divorce in favor of Mrs. A. Johnstone Farquhar from her husband, Austin Lancy Farquhar, the actor. The divorce was for desertion. Farquhar, the rate of $5 per week, but that the alimony shall cease on the marriage of Mrs. Farquhar.

Walter Le Roy, who closed his engagement last Monday on the New York theatre last Sunday, having been principal comedian with The American Idea company, we present Wednesday evening at the Astor with a silver loving cup inscribed, "To Walter Le Roy for his service of 20 years, and Illustrious character in "The Sketch." Mr. Le Roy will shortly appear in the touring company of a sketch by George M. Cohan, entitled Midnight at the Hippodrome.

Mabel Barrison has signed a two years' contract with the Shubertts and will open the new West End theatre next month. Shubert's company will open in New York next week. The theatre is to be put out in an Irish play. His company will carry a chorus of sixty. His pro- duction will open at the Coliseum, Cleve- land, Christmas week. This is his last week in vaudeville with Mabel Barrison.

Having brought to America "The Eng- lish Ellie jade," Percy G. Williams is now preparing to introduce to New York a young woman whom he terms "The Female Harry Lauder." This is Zelda Preston, who will make her American debut at the Colonial theatre. She is not an imitator of Lauder, though her specialty consists of sketch songs and skitier stories that suggested her sobri- quet.

It is practically assured that the popu- larity John E. Young has built up for himself in the role of Happy Johnny Hicks, the principal part in The Time, the Place and the Girl, will make a star of him next season. Already the Astin- Singer Co., who have a five years' con- tract with him, are making preparations for a new play for his use. It will open April 25th, at the Grand Opera House, Chicago, where it is expected to run all summer.

The Girl Question, by the authors of The Time, the Place and the Girl, A Stubborn Cinderella and Homecoming Trails, has been breaking all theatrical records through the west for the past three of four weeks. There is no truer example of the real importance of a box office receipt. Some of these which The Girl Question has established are: El Paso, $31.50; San Antonio, $41; Houston, $40; Galveston, $10; Fort Worth, $20 (matinée and night); Dali- as, $20 (night) and 85 cents (matinée) rate.

W. H. Power of the "Pilgrims of 1903" and Mrs. Mabel E. Collins, the partner, will present, in the sketch, Love in a Canoe, was mar- ried in New York on October 22nd. The life the bride was Marjorie Bonner of New York, the nurse of the "Pilgrims of 1903," the title of the church of "The Pilgrims of 1903," and Edith Ethel Smith of the Steel Trail, was omitted in the ceremony. The couple dined in secret, but "The Belle," another name of Thomas, whose fifteen million dol- lars the young man will inherit someday, heard of the engagement and immediately quashed his son out of the country on the next steamer to forget his loss in the arms of his Mr. Le Roy.

One of the most artistic and most- talkish of "living marble" creations in Joseph Homas, who has been ap- pointed by Martin Beck, opening in Kan- sas City last Monday. Veuris is now in charge of the art department of the motion picture art as a producer of the new art department, which consists of famous equilovers, and hand and hand balancers from Berlin. The appearance of this duo will put the theatres of the Orphans and Water current abreast with the main- stream in praise of Madame Blavas, diva of the stage. "Miss Veuris is the most beautiful and strongest artist that has ever been born in the German music hall." The London Times' Berlin correspondent says: "At the convention named by the International Swimming Congress, the most important provisions that are expected to be passed are: a general agreement for the protection of a swimmer from injuries on land, the creation of the rules and regulations for the clean translations of his works between the countries, and the destruction of their conservations. The congress formulated the rules for the retirement of the use over copyright music by requiring that the copy of the music used in the past remain free.

When Franklyn Underwood, the first production manager of the Orphan, company, signed with his company, consisting of Franklyn Underwood, the production manager, and Edward Hayes, who produces and directs, a season in the New York theatre, and the Old European, without the use of copyright music by requiring that the copy of the music used in the past remain free.

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JOHN W. GATES IS TO ENTER CIRCUS BUSINESS

Gates, who is the head of the Gate-Mack-Wilson Circus, has purchased the stock of Baltimore-based Bostock and Rhoda Royal Animals, and is planning to start a new circus business in San Antonio.

Spectacular Millionaire Said to be Behind Rumored Combine of Bostock Animals and Rhoda Royal Horses Under Canvas.


San Antonio is to have a hundred thousand dollar circus in the spring of next year, according to Mr. John W. Gates, who made public final details of his enterprise last week.

Mr. Gates, who is the owner of the Gate-Mack-Wilson Circus, has purchased the stock of Baltimore-based Bostock and Rhoda Royal Animals, and is planning to start a new circus business in San Antonio.

Mr. Gates said that he had been in negotiations with Mr. Bostock, who is the owner of the famous Maryland amusement center, for several months, and had finally reached an agreement.

The new circus will be known as the John W. Gates Circus, and will be opened in the spring of next year. The exact location has not yet been decided, but it is expected to be in San Antonio.

Mr. Gates said that he had invested a hundred thousand dollars in the new enterprise, and that he was confident of its success.

Mr. Gates is the owner of the Gate-Mack-Wilson Circus, which has been operating successfully for several years. He is a well-known figure in the circus world, and is considered to be one of the leading figures in the industry.

The new circus will be a major addition to the San Antonio entertainment scene, and is expected to draw large crowds.

Mr. Gates said that he was looking forward to the opening of the new circus, and that he was confident of its success.

He said that he had hired a number of experienced circus managers and performers, and that he was confident of the quality of the show.

The new circus will feature a variety of acts, including acrobatics, clowns, and animal acts.

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CLOSER CASINO THEATER.

Manager of Memphis House Dismissed Stock to Satisfy Their Cash Operate With Musical Comedy.

Memphis, Tenn., Nov. 17. Because of difficulties attending the construction of the new building now nearing completion, the management has decided to dismiss stock to meet the pressing necessities of the case, and as a result, a musical comedy will be given instead of the dramas which have been presented during the past season.

San Antonio Notes


"The Shermans" is the present vaudeville comedy that will appear for the first time before an all-white audience. The show is under the direction of Mr. J. W. Sutter, who has given it a new and different interpretation.

Pittsburg Have Hippodrome

It is reported reliable sources, that the new Hippodrome will open in a few weeks after the construction is completed. The Hippodrome will be located on the corner of Avenue B and Main Street.

Chicago May Company Store

It is reported that the May Company Store will open in a few weeks after the construction is completed. The May Company Store will be located on the corner of Avenue B and Main Street.

Give Play in Prison

Marquette, Mich., Nov. 8.

Aproduction of "The Three Musketeers" has been put on by the prisoners of the State Prison here.

New Owners at Des Moines

Des Moines, Iowa, Nov. 8.

The new owners of the Des Moines Opera House have been announced as Mr. and Mrs. J. W. Sutter, who have taken over the management of the theatre.
THINGS TOLD IN CHICAGO TOWN

WESTERN SKATING ASSN' NOMINATES OFFICERS.

The nomination of the Western Skating Association will be held on November 23d. The names of candidates for the various offices will be read on the floor at the meeting, and the officers will be chosen by the members present. The officers of the association are:

President: J. M. Chambers, honorary delegate.
Vice-President: E. S. C. Closs, honorary delegate.
Second Vice-President: R. C. O'Conor, president of the board of directors.
Secretary: J. J. Marshall, honorary delegate.
Treasurer: G. H. Rack, honorary delegate.

A Grand Army Man is Here for First Time.

Chicago Critics Have More Praise for His Work Than for His New Novel.

Although David Warkfield has presented a Grand Army Man for two seasons yet his work is known to Chicago critics. The critics have praised the new novel, but Warkfield has been awarded by press and public from coast to coast. The new novel, "The Man Who Died," is some of his best work. It is a sequel to "The Man Who Died," and is the sequel to "The Man Who Died." The critics have praised the new novel, but Warkfield has been awarded by press and public from coast to coast. The new novel, "The Man Who Died," is some of his best work. It is a sequel to "The Man Who Died," and is the sequel to "The Man Who Died." The critics have praised the new novel, but Warkfield has been awarded by press and public from coast to coast.

ALGERIA PLEASES CRITICS.

New Light Opera by Victor Herbert with Harry Bulger as Star is Given Its Chicago Premiere.

Algeria, the new light opera from the pen of Victor Herbert, was given its Chicago premiere last night. The opera is a sequel to "The Man Who Died," and is the sequel to "The Man Who Died." The critics have praised the new novel, but Warkfield has been awarded by press and public from coast to coast. The new novel, "The Man Who Died," is some of his best work. It is a sequel to "The Man Who Died," and is the sequel to "The Man Who Died." The critics have praised the new novel, but Warkfield has been awarded by press and public from coast to coast. The new novel, "The Man Who Died," is some of his best work. It is a sequel to "The Man Who Died," and is the sequel to "The Man Who Died." The critics have praised the new novel, but Warkfield has been awarded by press and public from coast to coast.

CHICAGO TOWN

The Governor and the Boss, a political melodrama, was produced in Chicago this season. The play is set in the city of Chicago, and takes place in the offices of the governor and the boss. The play was produced by the Chicago Players, a theatrical company which has been in existence for many years.

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TEXAS RULES BUFFALO BILL'S SHOW IS CIRCUS

Will Accordingly be Forced to Pay a Tax of $1,000 a Day to Show in That State.

Austin, Texas, Nov. 14.

The attorney general of the state has held that Buffalo Bills Wild West show is a circus and not a show, and is therefore subject to the tax required to be paid for the circus privilege, which will probably cause some more litigation for the state for the service. Mr. Wallace will now have to pay Colonel Cody $1,000 a day to show in the state, or $100 each for his performers. For performing in Texas, he will be fined $50 a day.

WALLACE BUYS FINE STOCK.

It is reported that R. E. Wallace has placed an order with Mr. J. A. McNair, Union Stockyards, Chicago, for 140 head of prime yearling horses and McNair, in commenting upon the specifications accompanying this order, says that the market will have to be consistently good to make the horses pay. He was expected to find Mr. R. W. Dutton, the president of the Sells-Floto show, on Friday.

SELFS-FLOTO SHOW HAS FINE THREE-WEEK QUARTERS.

Have Installed Vacuum Steam Heating Plant and Electric Lighting.

Denver, Colo., Nov. 11.

That the Sells-Floto management is determined to make the winter quarters in Denver and the surrounding country more comfortable and attractive for his army of employees is evidenced by the installation of a vacuum steam heating plant and electric lighting service at considerable expense.

SPECIAL ARRANGEMENT.

The special arrangement has been given to the sanitary details of the winter quarters. Suits have been purchased for the performers, the electric lighted and steam-heated. The show men will be supplied with hand ventilation and artificial air circulation, making it possible during the long equipped ring barn ever established for a livery enterprise.

The quarters are admirably situated for the benefit of Denver. The General Manager Franklin has announced that the general manager will be open to the public free of charge every Wednesday afternoon and that various special arrangements have been made with the theater managements to make the winter quarters more accessible.

The unconfirmed rumor has it here that Wallace T. Hill is being considered for the management of the Sells-Floto company. The management is planning an additional show at the end of the season. It is expected that Mr. Fuller will announce the plans of performance.

WALLACE AFTER 35 HORSE TEAM.

Charles E. Cory, off for Europe, May Get This Big Feature for his Sells-Floto circus.

Charles E. Cory, general manager of the Sells-Floto show, who was recently in New York for Europe, on Nov. 4 in a letter to the Denver Post, while abroad while Mr. Cory will visit Berlin, Paris, and Madrid.

He will go to Glasgow for the special week's show, which will be held on the farm of John M. Allison, six miles from Glasgow, and were the consistent blue ribbon winners for four consecutive seasons throughout the British Empire. The show that was broken, broken to work with one line, known for a single line that published the performances of the horses, and so thoroughly broken, that the world-renowned Mrs. Allison upon the streets of Liverpool.

It is not unlikely that if Mr. Cory is able to perform the feature that his horse team will be made a parade feature. A feature of the show has been an eminently successful one in every way, and that at several points, including San Francisco, all records for attendance at tented exhibitions had been broken by its organization. Mr. Hill has not pronounced his plans for the coming season, it is probable that he will make his temporary quarters in Chicago for a time, following his voyage to Nebraska. When Mr. E. F. Franklin, general manager of the Sells-Floto show, returned from his recent trip in Europe, he found that he was to leave for Denver the latter part of this week, and the company operations for the Sells-Floto show will be under his management.

R. W. Dutton is preparing to have a new building erected for the Sells-Floto show, and is experimenting with the idea of a more perfect building for the show. It is expected that the building will be erected in Denver, and that it will be a perfect building for the show. It is expected that the building will be erected in Denver, and that it will be a perfect building for the show.

Walter K. Hill closed his season as press representative in advance of the Buffalo Bill Wild West show at Memphis, Tenn., last week and passing through Chicago on his way to Pueblo, N. Mex., where he is engaging a brief period of recreation at the home of his mother. In an interview with a SHOW WORLD representative, Mr. Hill stated that the 1906 tour of the Buffalo Bill club was an eminently successful one in every way, and that at several points, including San Francisco, all records for attendance at tented exhibitions had been broken by its organization. Mr. Hill has not pronounced his plans for the coming season, it is probable that he will make his temporary quarters in Chicago for a time, following his visit to Nebraska. When Mr. E. F. Franklin, general manager of the Sells-Floto show, returned from his recent trip in Europe, he found that he was to leave for Denver the latter part of this week, and the company operations for the Sells-Floto show will be under his management.

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JAKE WELLS OBTAINS CHATTANOOGA'S O. H.

Good Vaudeville is Promised for Southern City—Ben Kahn to Be General Manager—Crescent Returns to Pictures.

November 21, 1908.

THE SHOW WORLD


Chattanooga, Tenn., Nov. 16.

There has been a change in the Chattanooga News, the official theatrical paper of this city, years ago, and the result is the uplift of the vaudeville profession in general. First the good news. The Old Opera house, the Market Street theater, will be torn down, and a modern vaudeville house, playing in all departments, will be built in its stead. The second piece of good news is the fact that the best vaudeville shows that can be had anywhere are now being given here, and that some time has been managing of vaudeville business in Chattanooga. The situation is typical of the business in several other Southern cities, and it is one which is causing a great deal of supervision over the entire business of vaudeville. The next question is how this can be transformed into a piece of permanent good for the city.

J. W. Wells theater here, is also a cautious signifier of what may happen in other cities.

New York, Nov. 18.

For a man who never seems to have an idle moment W. Dayton Wegworth is probably the limit. He is manager of the Ritz theater and not only does the press work of his own house and the Grand Opera house, but finds time to attend to the general promotion of what is a New York daily. He has an interesting article in the December. The Grand Opera house has four weeks opening bookings beginning Dec. 7 that Managers of many of the smaller cities are inquiring about, and there will be special companies being arranged by the managers of these cities. The special companies will make the circuit of the Originals, the Flora, the Grand Opera house and the Runaway Gift. Mr. Wolcott has for some time been in the theatre business and he is considered one of the promising men in the profession. For this reason, the Grand Opera house is being given an extra amount of attention.

There seems to exist in the minds of many the impression that Mr. Well's is an old and tired manager. Mr. Well's, however, has a large number of clients and has scores of fast and loyal friends in the theatrical world. The fact is that he has shown ability of the highest order in the management of his house and has brought about many promising changes for the better in the management of his house. This is the reason that he has been able to maintain a high standing in his profession.

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New York, Nov. 18.

The benefit for Dan McAvoy, which was held, even in the face of a very bad week, was a failure and at the close the police had to be called to control the management of the big vaudeville acts that were advertised to be the last. The headline story ran from nearly all the newspapers in New York, but the result was not what was expected.

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The benefit for Dan McAvoy, which was held, even in the face of a very bad week, was a failure and at the close the police had to be called to control the management of the big vaudeville acts that were advertised to be the last. The headline story ran from nearly all the newspapers in New York, but the result was not what was expected.
DOCKSTADER IN FIGHT WITH LABOR UNIONS

Springfield, Ohio, Nov. 15. The local Typographical Union No. 117 here are instigating a hot fight among the various labor organizations against Lew Dockstader’s Minstrels which is to well known moving picture man, is going to be held in the Dockstader Minstrel Theater in this city on Tuesday evening, Nov. 17.

Dockstader promised last season to dissolve union labels and pay the members in cash. After the expiration of his last season’s contract, Dockstader said to the officials of his company, by an appointment of paper which did not include union labels. The men were very much disappointed. They told Dockstader that he was not acting in the best interests of the company, inasmuch as the men were not receiving union labels and that this new paper was being gathered through the country. Dockstader’s contract runs out next season and the various unions are expected to meet over the Dockstader Minstrel Theater next Tuesday evening. If Dockstader does not dissolve union labels and pay the members in cash, he will be in breach of contract.

Will Picke’s Show.

Interest in labor circles over the fight that is brewing between Dockstader and the various labor unions is at a fever heat and at the meetings of the various labor unions, Dockstader’s policies are always brought up as a subject of discussion. The Dockstader Minstrel Theater is supposed to be a hotbed of unionism and there is no lack of unions to be found in the Dockstader Minstrel Theater. The Dockstader Minstrel Theater is a hotbed of unionism and there is no lack of unions to be found there.

To Caiviss Town.

The Typographical Union No. 117 here is planning to hold a meeting on Tuesday evening and Thursday morning to discuss the Dockstader Minstrel Theater. The union is planning to hold a meeting on Tuesday evening and Thursday morning to discuss the Dockstader Minstrel Theater. The union is planning to hold a meeting on Tuesday evening and Thursday morning to discuss the Dockstader Minstrel Theater. The union is planning to hold a meeting on Tuesday evening and Thursday morning to discuss the Dockstader Minstrel Theater.

Playing Double Game.

When the Dockstader Minstrel Theater does not pay its members in cash, the Dockstader Minstrel Theater is planning to hold a meeting on Tuesday evening and Thursday morning to discuss the Dockstader Minstrel Theater. The union is planning to hold a meeting on Tuesday evening and Thursday morning to discuss the Dockstader Minstrel Theater. The union is planning to hold a meeting on Tuesday evening and Thursday morning to discuss the Dockstader Minstrel Theater. The union is planning to hold a meeting on Tuesday evening and Thursday morning to discuss the Dockstader Minstrel Theater.

Louvistan (Ky.) Notes.

Louvistan, Ky., Nov. 16.—The Kentucky Post office at Louvistan, Ky., is closed and will remain closed until the Louisville (Ky.) Post office is reopened. The Louvistan Post office is now closed and will remain closed until the Louisville Post office is reopened.

The Majestic, a new picture house is nearing completion and will be opened in a few days. The Majestic will be a welcome addition to the Louvistan Post office.

STOCKINGS COME HIGH AT MRS. CARTER’S SALE

Crowd Jams into Auction Rooms When Personal Effects of Actor Are Put on the Block.


When the personal effects of Mrs. Les-顿stair’s, actress, were offered for sale at an auction room 12 East Seventeenth Street, a crowd of people turned out to see the personal effects of the actress. Mrs. Les-顿stair’s, actress, was the star of the show and the personal effects of the actress were put up for sale. The crowd was so large that the doors were blocked and the police were called to keep order.

Mrs. Les-顿stair’s, actress, was a well known actress and her personal effects were highly prized. The personal effects of the actress were put up for sale and the crowd was so large that the doors were blocked and the police were called to keep order. The personal effects of the actress were put up for sale and the crowd was so large that the doors were blocked and the police were called to keep order. The personal effects of the actress were put up for sale and the crowd was so large that the doors were blocked and the police were called to keep order. The personal effects of the actress were put up for sale and the crowd was so large that the doors were blocked and the police were called to keep order.

The personal effects of Mrs. Les-顿stair’s, actress, were put up for sale and the crowd was so large that the doors were blocked and the police were called to keep order.

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VAUDEVILLE AT THE MAJESTIC THEATER

LYMAN B. GLOVER, MGR.

CHICAGO.

WEEK OF NOV. 16TH, 1908, AS SEEN BY THE SHOW WORLD CARTOONIST.

HAIR, DYED AND KILLED WHILE YOU WAIT.

INGROWING FACES PUSHED OUT.

MANDY LANE & S.

"I GUESS I MADE A MISTAKE!"

FRAH, ROSYIN KELLY AS "TOM & JERRY"

"I'VE BEEN TRYING FOR THE LAST HALF-HOUR TO UNLOCK THE DOOR WITH VIOLENCE.

MISS ELLA VERNE
THAT QUINT AUSTRALIAN COMEDY "KIDDIE HEROES"

MISS ELLA VERNE
THAT QUINT AUSTRALIAN COMEDY "KIDDIE HEROES"

HELLO! SAY "ROCK" I SAW A MAGAZINE THIS MORNING THAT DIDN'T HAVE YOUR PICTURE IN IT! IT WAS THE HAIR DRESSER'S REVIEW.

"IT'S GROVER CLEVELAND WHO CAME!
BUFFALO BILL COME FROM CLEVELAND?"

"JIMMY! I AM GOING TO PUT YOU ON YOUR FEET."

"HE'S A CHIP OFF THE OLD BLOCK!"

CHAS. LA DEUX
A CLEVER CONVOLUTIONIST.

DE FAYE SISTERS
AND THEY CAN PLAY SOME.

CLARK MARTINNETTE
AND JOE SYLVESTER

NAUGHTY EYES; ETC.
IT'S FATHER ADAM WAS WISE, BUT HE WAS HYPNOTIZED BY MOTHER; EYES NAUGHTY EYES.
The Electric theater under the name of the Majestic opened for the winter season Monday Night. The exterior is designed by Maxon Eyvain of the White City. J. O. Heier, the playhouse will be located on the Western Vaudeville Association. The theater has been altered and is in first-class shape.

Definite announce that Oklahoma City has to offer a new $175,000 play house building which will be designed by Mr. Kinsman, managers and lessors of the auditorium. The theater will be known as the Majestic and will be located on Grand Avenue between Harvey and Harper streets. The new building will be broken tomorrow. Manager Jordan, who formerly was associated with H. F. Kravitz, promises to open a new and promising promise to introduce Oklahoma City audiences to the finest talent in the country.

The contract has been let for the building of the Majestic for Grand Junction. It will be on one of the prominent sites of the city. A Subcontractor's bond is sure to be secured the contract.

Auburn, N. Y.
The new Jefferson theater was finished on the construction of the one and a half stories, Italian design, with a frontage of 200 feet and two floors to the building. Work on the playhouse will begin in November.

Des Moines.
The Majestic Theater Company, recently incorporated, has taken a ten-year lease on a ground floor of the Brick building, and will erect a $10,000 theater. A famous drama company will be managed by the Majestic Theater Company.

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The Garden theater at Wabash avenue and Rush street is rapidly nearing completion and will be opened Saturday night, Nov. 21, building and its interior treatment are not initation or a reproduction or any piece of amusements in this or any other country. Elegance is the keynote of the interior decorative effects. The arrangement of seating consists of twenty rows of reserved chairs in what is known as the pamphlet. On either side of private boxes, each with its separate entrance from a wide and spacious promenade which completely encloses the audience portion of the building. Immediately in the rear of the theater are two three-storied terraces on which will be tables and chairs where one may enjoy the performance and smoke if he so desires.

Building a Large One.

The building is 13 feet wide and 180 feet long, which is as large as most of the Chicago play houses. The seating capacity will be in the neighborhood of 1,200. There is little balcony which will be given over entirely to boxes and lobbies. The first floor which will be produced in the interior of the theater is that of a garden. From either side of the stage at the pros- cenium, two large trees rise, their limbs gracefully disappearing into the ceiling, which has a forest treatment through which light filters in as if the moonlight were shining through the trees. Immediately above the stage is a large moon, which sheds a soft light throughout the interior of the building, and which, it is said, will be most effective in showing the features of a modern sunlight or chandelier in other theaters. The building is of reinforced concrete, brick and steel construction. Plenty of room has been accorded the stage and fly-room, and thee is an ample room for the changing of scenery. The building is designed to have the seating as comfortable as possible. A perusal effect to both sides and in the rear of the theater adds to the general comfort of the theater, which will be dotted with the lighter forms of fifty players will give a series of concerts during from 3 weeks until 5 o'clock, for which a popular price of admission will be charged. As a matter, the play is planned to introduce both vocal and instrumental artists of note.

Cedar Rapids Lid Off.

Mayor Carney Tells Reformers He Will Not Close Theaters on the Sabbath.

The local board of health has put its move in Mayor Carney to close the local theaters on Sunday has been received by Mr. Honor, who refuses to comply with their demand. No change has been made in the regulation respecting Sunday, with the best business element of the city giving their co-operation in the work, for the betterment of affairs that never before existed in this city.

"I stated to the committee that it was the desire of the people of Cedar Rapids that nothing be done with reference to the amusement theater closing ordinance, and that this desire was also expressed by many of the business members of the board of health. The idea of closing the theaters for the Sabbath day was sufficient reason to justify the present ordinance, as it is detrimental to the best interests of Cedar Rapids," said Mayor Carney. "The idea of closing the theaters is detrimental to the best interests of Cedar Rapids, and I want to have it cleared. It is a trade of the people and that is the right of the people. It is a vital trade for the people. It is a trade of health and that is the trade of health. It is a trade of prosperity and that is the trade of prosperity."
ASSOCIATION FILMS

THE SHOW WORLD

November 21, 1903

SKETCHES, USE CUTOUTS? Without waiting to purchase, he grabs a suit, and combs his hair. His smile begins to spread among the audience. "What a splendid bit of workmanship," they cry. "He looks like the man every girl would like in her home.

Imagery from the show brings to life the image of the man who wears the suit, the man who does not. The moment the audience looks up, he sees their faces, and he says, "What a splendid bit of workmanship," and they are impressed. He removes the suit, and the audience is left with the memory of what they saw.

The Same Woman

The show brings to life the image of the same woman who wears the suit, and the woman who does not. The moment the audience looks up, she sees their faces, and she says, "What a splendid bit of workmanship," and they are impressed. She removes the suit, and the audience is left with the memory of what they saw.

The Song of the Shirt

Beautiful Portrayal of Thomas Hood's Famous Poem

A verification of the fact that one-half of the world doesn't know how the other half exists. Sad fate of two orphan sisters: one ill with consumption, the other is unwell. The story is beautifully arted.

The Song of the Shirt

The Song of the Shirt

November 17, 1903

Biograph Films

Biograph Films

Trade Mark

RELEASED NOVEMBER 17, 1903

The Song of the Shirt

The Song of the Shirt

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The Song of the Shirt
We control for America the entire output of films made by the most celebrated European Factories

Films are sold outright without restrictions as to their use

We rent films to theatres anywhere in the United States or Canada

WRITE TO OUR NEAREST OFFICE

Merchandise and Film Catalogues free upon request

Kleine Optical Co.

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525-4 Commercial Bldg. DALLAS, TEX.
615 Main St.

205 Pacific Electric Bldg. SAN ANTONIO, TEX.

132 Ashland Bldg. St. John, N. B.

562 Broadway, New York

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TAFUS FILMS

AMBROSIO

THEOPHILE PHATE

AQUILA

Walturdaw

Montreal, Can.

Lecturer on BRIEFS PATENTS.

OCEANIA

TOURING
cine & radio
WILL BUFFALO BILL RETIRE THIS SEASON

Show World is informed that Col. Cody will continue with Louis E. Cooke as general agent.

While THE SHOW WORLD lacks authoritative information regarding the plans of the Buffalo Bill management for 1906, it believes that although his contract with the Buffalo Bill show expires this year, Louis E. Cooke will be the general agent of the Cody aggregation next season. It has been persistently rumored for some time that Mrs. James A. Bailey, sister of Mrs. Florence May Bailey, and that in this event Col. W. F. Cody (Buffalo Bill) and Major Little would be jointly identified with the Buffalo Bill performance next year. Whether Col. Cody will consent to divide the honors with Major Little is a matter of conjecture, and whether he will tour the country unless Louis E. Cooke acts as general agent is a matter of further consideration.

SIX SECOND-HAND BLACK TENTS CHEAP

KANSAS CITY

O-H GAS

Erie Bros. Optical Co. 608 Olive St. St. Louis, Mo.

SHOOTING GALLERIES AND BASEBALL TENTS

Best Made of Moving Picture Machines always on hand. Repairs, Oxygen, Nitrous Oxide, Condensers, Colors, Song Slides, etc. Quick Deliveries.

ATTENTION, CIRCUS MEN

FOR SALE

Wagon, and Circus and Tent Property, including 1 10-horse wagon, 1 2-horse wagon, 5 new tents, 150 second-hand tents, 100 chairs, 150 tables and other property.

Every Good Show Manager

Please note.- All show-going people. Have some good open acts.

WANTED GAIETY THEATRE BOOKINGS

DAYTON, OHIO

geeting Capacity 1000

GEO. S. TAYLOR, Mgr., Dayton, Ohio.

That is believed to be the record of amusement space in any Southern city and exceeded only by a very few of the largest metropolitan publications.

W. W. COLE

It is reported that W. W. Cole has retired permanently from the circus field. Mr. Cole is a multi-millionaire and has been prominently identified with tented amusements for many years.

WANTED: CIRCUS PEOPLE ATTENTION!

For Season 1909, with the Big Sells-Flopo, Shows

(Consolidated)

(Enlarged in All Departments)

People in All Branches of the Circus Business

NOTE: Will Furnish Large Items. Exhibition Animal Cage

Address, W. E. FRANKLIN, Gen'l Mgr., Valparaiso, Ind.
ROUTES

Anderson, Clarks, Ohio: Biloxi, Miss., May 29.
Anderson, J. O., Biloxi, Miss.: Shreveport, La., May 29.
Anderson, J. P., Biloxi, Miss.: Shreveport, La., May 29.
Atlanta, Orpheum, 22-28.


Hibbert & Warren, Orpheum: Omaha, Neb., November 21, 1908.


Kremka Bros., Keith's: Columbus, Pa., 22-28.

Roughe & Francis, Colonial: Lawrence, 22-28.


Lang-, George, Crystal: Bedford, Ind., indef.


Lebeau, Harry & Katheryne, Lyric: Chicago, Ill.


Kremka Bros., Keith's: Columbus, Pa., 22-28.

Klein & Clifton, Majestic: Cleveland, O., 23-28.


Klein & Clifton, Majestic: Cleveland, O., 23-28.


Hooten, Miss, Three, Bijou: Superior, Wis., 23-28.


Miller, M., Musical Three, Grand Opera House Bldg., 87 So. Clark St.


HENLEY ROLLER SKATES

Latest Model, Ball Bearing Rink Skates. Used in majority of all Rinks. Nickel-Plated, Steel Combination Aluminum and Fibre Wheelers.

HENLEY RACING SKATES

Used and endorsed by speed skaters everywhere, and are also desirable for individual use. Where the finest and most complete skate is desired.

HENLEY ROLLER SKATES

Foot plate springing neither send nor break guaranteed.

POLO GOODS AND OUTFITS

Send for Skate Catalog Free. Original Polo Goods. M. C. HENLEY, RICHMOND, INDIANA.

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Newest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-Plated, Steel Combination Aluminum and Fibre Wheelers.

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Chicago, Illinois

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